Appendix no. 3

Tree Evaluation Method for Preservation Orders (TEMPO)

TREE EVALUATION METHOD FOR PRESERVATION ORDERS (TEMPO):

SURVEY DATA SHEET & DECISION GUIDE

<u></u>			
Date: -	Allo Surveyor: MH		
Tree deta TPO Ref: Owner (if Location:	470 (2010) 1	Pree/Group No: Species: G1 etor Green, Hursleigh	time, Spanore, birch, harton, ost, lime, clery, rown. Once + Highelde,
a) Conditio	enity assessment n & suitability for TPO: dance Note for definitions	mossatefot	r, Heydon
(5) Good 3) Fair 1) Poor 0) Unsafe 0) Dead	Highly suitable Suitable Unlikely to be suitable Unsuitable Unsuitable	Score & Notes (S) Remarks trees, b good Form.	realty + usorous/
	ng longevity (in years) & suitabilit ecies Guide' section in Guidance No		
5) 100+ (4) 40-100 2) 20-40 1) 10-20 0) <10	Highly suitable Very suitable Suitable Just suitable Unsuitable	Score & Notes (1)	oly matre trees
4) Large tree 3) Medium to 2) Small tree 1) Young, v. d) Other face	trees, or large trees that are promine s, or medium trees clearly visible to rees, or larger trees with limited view s, or larger trees visible only with di small, or trees not visible to the pub- tors ave accrued 7 or more points (with a	the public Suitable w only Just suitable fficulty Unlikely to lic, regardless of size Probably un	Score & Notes (3) be suitable VSWR PLACE be suitable VCRESS & U. H.
5) Principal (4) Members 3) Trees with 2) Trees of page 1	components of arboricultural feature of groups of trees important for their identifiable historic, commemorativarticularly good form, especially if ranone of the above additional redeer	s, or veteran trees r cohesion ve or habitat importance are or unusual	è Notes (1)
	ediency assessment ave accrued 9 or more points to qual	ify; refer to Guidance Note	
2) Perceived1) Precaution	le threat to tree threat to tree	Score & Notes (3)	Felles + hearly pures
Part 3: Decis	sion guide		
Any 0 1-6 7-10 11-14	Do not apply TPO TPO indefensible Does not merit TPO TPO defensible Definitely merits TPO	Add Scores for Total:	Decision: Secretary